

Valentina Gamberi's Curriculum Vitae



Contacts

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Education

2012-present

PhD in Religious Studies, Department of Theology and Religious Studies, University of Chester, U.K.

Title of the project: *Ritual Behind Glass: Cultural and Artistic Re-Contextualisation of Indian Painted Scrolls*

Supervisors: Dr. Alana Vincent and Dr. Suzanne Owen

2009-2011

MA (Hons) Degree in Cultural Anthropology and Ethnology, Alma Mater Studiorum, University of Bologna

Title of the dissertation: *Osmosi. Le relazioni tra due musei e le loro comunità* (Osmosis. The relations between two museums and their communities)

Tutor: Dr. Roberta Bonetti

2006-2009

BA (Hons) in Anthropological Sciences, Alma Mater Studiorum, University of Bologna

Title of the dissertation: *Sapere tra le dita: la cultura materiale degli scultori di Faceres* (Knowing through the hands: the material culture of the woodcarvers of *Faceres*)

Tutor: Dr. Luca Jourdan

2001-2006

School leaving certificate (85/100) in scientific studies at the “Liceo” in scientific studies “Enrico Fermi”, Bologna, Italy

Linguistic skills

Mother tongue: Italian

English: IELTS Overall Band Score: 7

German: level B1 in comprehension (oral and written) and in composition (oral and written), according to the European Linguistic System

Publications

Books

2014

Sapere tra le dita. La cultura materiale degli scultori di Faceres. Saarbrücken, Germany: Edizioni Accademiche Italiane

Journal Articles

2014

Escaping from Rama: Portraits of Indian Women. *Culture and Religion*, 15(3): 354-372

2012

Scrigni riaperti. Sbrogliare la matassa del Museo Ladino. *Mondo Ladino*, 36: 17-58

2011

Sapere tra le dita. La cultura materiale degli scultori di Faceres in Val di Fassa. *Mondo Ladino*, 33 (2009): 151-216. The article was quoted in Poppi C. & Malfer G., 2011 *Carnascèr Fascian. Un rito tradizionale nella modernità*. Brescia: Grafo Edizioni

Books Reviews

Isabella Nardi, The Theory of Citrasūtras in Indian Painting. A critical re-evaluation of their uses and interpretations, (London and New York: Routledge, 2006), 190 pp. *South Asia Research*, 33(2): 177-179

Films Reviews

2013

Night Café Nectar. Dir. Ligia Dabul. Col. 9 mns. NECTAR/UFF, 2011. *Anthropology of the Contemporary Middle East and Central Eurasia*, 1(2): 197-198

2014

-The One and the Many (directed by Andy Lawrence, Colour, 56 mns, Distributed by DER, 2012), *Anthropology of the Contemporary Middle East and Central Eurasia*, 2(1) (forthcoming)

-The Lost Music of Rajasthan, Directed by Jill Nicholls, Colour, 61 mns, Distributed by BBC, 2011. *Anthropology of the Contemporary Middle East and Central Eurasia*, 2(1) (forthcoming)

Conference presentations

2014

-*Temple or Art Gallery? Problematic Exhibitions on Indian Folk Art. The Case of the Painted Storytelling Scrolls* at the conference *The Future of South Asian Collections: UK and South Asian perspectives*, University of East Anglia, UK (30th April-2nd May 2014)

- *The Visual Ambiguity of the Deities' Glance: Darśan and Proskynesis* at the Humanities Symposium, University of Chester (28th May 2014)

2013

-*Escaping from Rama: portraits of Indian women* at the conference *Ways of Knowing: A Graduate Conference on Religion*, Harvard Divinity School (25th-26th October)

- *Bringing museums home. Anthropology as apprenticeship* at the conference *Sharing Cultures 2013-3rd International Conference in Intangible Heritage*, Greenlines Institute (Aveiro, Portugal, 24th-26th July 2013)

2012

Scrigni riaperti. Sbrogliare la matassa del Museo Ladino at the conference "*L' Scrign de la memoria*". *Un bilancio critico a 10 anni dall'inaugurazione della nuova sede del Museo Ladin de Fascia*, held in occasion of the tenth anniversary of foundation of the Museo Ladino's new site

Talks at seminars

2015

-*Monsters & Co.: How Indian Deities Have Been Seen by the West*, TRS Research Seminars, Department of Theology and Religious Studies, University of Chester (11th February 2015)

-*Asian Altars in Western Museums: Coming into Terms with the Sacred*, TRS Research Seminars, Department of Theology and Religious Studies, University of Chester (4th March 2015)

2013

The Superpowers of Indian comic strips: the thin line between nationalism and worship, TRS Research Seminar, Department of Theology and Religious Studies

2012

Maschere che scottano: conflitti ed associazionismi carnevaleschi, paper presented at the seminar *Le insidie delle maschere: dal campo al museo*, which was organised for the MA degree in Cultural Anthropology and Ethnology at the University of Bologna, jointly with Prof. Poppi

Scholarships

2012-2015

Fee-bursary (50%) from the Department of Theology and Religious Studies, University of Chester

2014

Bursary for attending conferences from the Department of Religious Studies, University of Chester

2013

Bursary for attending conferences from the Post Graduate School, University of Chester

Bursary for attending conferences from the Department of Theology and Religious Studies, University of Chester

2011

Scholarship of 1,000 euros for thesis abroad given by the University of Bologna

Tax refund, related to the academic year 2009/2010, of 10% by the University of Bologna for students particularly meritorious

2008

Scholarship of 1,000 euros for skilled and worthy students disbursed by the University of Bologna

Lectures

2010

Sapere tra le dita: la cultura materiale degli scultori di Faceres. Lecture for the MA course in Museum Anthropology, University of Bologna

2014

-Escaping from Rama: Portraits of Indian Women. Presentation given during the lectures of Dr. Mondini and Dr. Mazza at the Sapienza University, Rome (Spring 2014)

-Myths as Cultural Constructions and Anthropological Explanations: Levi-Strauss Paradigm and Its Application. Presentation of twenty minutes during the course of Anthropology of Religions for the students of the second year of BA, Department of Theology and Religious Studies, University of Chester (October 2014)

-Objects: Mounting Concepts. Lecture on the history of museum anthropology and its interconnections with religious studies given for the course of Anthropology of Religions for the students of the second year of BA, Department of Theology and Religious Studies, University of Chester (November 2014)

2015

- Asian Altars in Western Museum: Coming into Terms with the Sacred, History of Religion International Seminars, Cornaro Institute in partnership with Alexander College University, Larnaca, Cyprus (9th January 2015)

Working Experience

2012

-Free apprenticeship of one week at the Anthropology and Ethnology's Museum of the University of Florence:

- cataloguing of the Indian collection;
- consulting the book *Peregrinazioni indiane* (1886-1887) of the Sanskrit scholar Angelo De Gubernatis (1840-1913), who created the section and collected the majority of its objects;
- consulting the book *India* (1888) and *Studii sulla Etnologia dell'India* (1886) by Paolo Mantegazza (1831-1910), founder of the Museum

-Free apprenticeship of three weeks at the Anthropological Museum of the University of Padua:

- Cataloguing of the Indian collection

Membership affiliations

European Association for Social Anthropologists (EASA)

British Association for South-Asian Studies (BASAS)

Società Italiana per la Museografia e i Beni DemoEtnoAntropologici (SIMBDEA)

Certificates

2012

Certificate in German corresponding to level B1 obtained at the Faculty's Interlinguistic Centre, CILTA, of the University of Bologna

2010

Merit certificate by the Chancellor Ivano Dionigi for the best students of the Faculty of the Humanities, University of Bologna